

Achievement standard category	A	B	C	D	E
<b><i>Linguistic, cultural and stylistic analysis</i></b>	analyses particular linguistic, cultural and stylistic features of authentic and/or extended sources	explains some linguistic, cultural and stylistic features of authentic and/or extended sources	describes linguistic, cultural and stylistic features of authentic and/or extended sources	identifies some linguistic, cultural and stylistic features of authentic and/or extended sources	identifies few linguistic and cultural features of authentic and/or extended sources
<b><i>Understanding of language and culture</i></b>	analyses language and culture in range of authentic and unfamiliar contexts	explains language and culture in a range of authentic and unfamiliar contexts	describes some language and culture in authentic and unfamiliar contexts	identifies some features of language and culture in authentic and unfamiliar contexts	identifies few or no features of language and culture in authentic and unfamiliar contexts
<b><i>Insight into interconnections, values, beliefs and practices</i></b>	explains or compares and contrasts complex interconnections and reflects on own values, beliefs, practices, and ideas represented in the sources	explains interconnections and reflects on own values between own values, beliefs, practices, and ideas represented in the sources	describes interconnections and reflects on own values between own beliefs, practices, and ideas represented in the sources	identifies some interconnections between own beliefs, practices, and ideas represented in the sources with little to no reflection	identifies few or no interconnections between own beliefs, practices, and ideas represented in the sources
<b><i>Reflection on concepts and perspectives</i></b>	analyses concepts and perspectives represented in source texts	explains concepts and perspectives represented in source texts	describes concepts and perspectives represented in source texts	identifies some concepts and perspectives represented in source texts	identifies few or no concepts and perspectives represented in source texts

COMMENT

ID /20

In the marking scheme for this assessment task, equal weight is given to understanding and analysis/commentary (10 marks each).